THE VECTOR REVIEW INDEX

I'm sitting here typing this by torchlight in the midst of yet another power-cut. And what is this? As the title reads, it is a listing by author of the books reviewed in the pages of VECTOR and NEXUS over the last few years. I've begun with Issue 59, the first Malcolm Edwards issue, somewhat like my own first issue, scrambled together from my own fanzine with a respectable icing of more usual VECTOR fare. VECTOR 69 was the first Chris Fowler issue, and I follow the process through to include his penultimate issue, number 82, together with the three issues of NEXUS, the "Vector Review Supplement", he produced.

Strangely (perversely?) I enjoyed putting this together, and hope to keep on updating it (whether as editor of VECTOR or not) with some regularity. Hopefully the Committee will allow that much before they lock me away and throw away the key. It is also hoped to extend the range of this index and to include, eventually, all the issues of VECTOR. My own readership of the zine began with Issue 72; not so long ago. I hear tell that Mike Moorcock even produced an issue. Perhaps one of these days I'll sit down and write a small article on the development of the zine. You never know, there might even be some material worthy of reprinting back in those pre-59 issues thatvremain unknown, at present, to me.

Perhaps you'll be asking yourself why I am not also covering the articles, films and interviews in this index. Hopefully those will be placed on a separate sheet (I'll admit the reasoning is purely economical) to tempt you to invest in back-numbers. And in any case it makes this thing so much more complex. This is nice and simple; hopefully easy to refer to, I'm also hoping that we can use this index as part of our information service. If you want a copy of a certain review for any reason you can contact whoever will be handling the service and he can send back photocopies of the piece (possibly at a small charge). But that's for the future. Hopefully this will be of some small help to you all new.

Whilst I was mid-way through the last paragraph the lights popped back on again. It's too late to go to German evening classes now (especially with an empty stomach) so I may as well press on with the typing. Awrabest,

Dave W.

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WOLFE, Gene The Fifth Head Of Cerberus	V65	(PSA)	
WOLLHEIM, Do <mark>nald</mark> Th <mark>e Universe Makers</mark>	V61	(MED)	
YE <mark>P. Laurence</mark> Sweetwater	V78	(BST)	
ZAHORSKI, Kenneth The Fantastic Imagination: An anthology Of High Fantasy * (ed) (* With R. H. Boyer)	V79	(BGR)	
ZELAZNY, Roger Sign Of The Unicorn The Guns Of Avalon Today We Choose Faces	V81 V69 V72	(CMO) (CMO) (PSP)	
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Apologies in advance for types, emissions and simple errors. Any suggestions regarding lay-out, abbreviations etc should be directed at me.

Looking at the listings it seems to me that there is still a very serious lack of balance in our critical coverage of the field. A lot of books which didn't deserve even a one-liner have been given pages, whilst important books have been overlooked entirely. A ghance at the entries for Brunner, Clarke, Ellison, Farmer, Herbert, Moorcock and Shaw will suffice for you to gather what I mean. In that respect this has been a useful exercise; I know in advance what gaps need to be filled - useful knowledge for an editor to have. SF is a genre in which the readership (bar a small core) is continually shifting. There are, constantly, numerous people discovering the field, and perhaps those of us who know the field slightly better should bear this in mind when reviewing the 'standard' works received in the form of reprints. Hopefully future VECTORS will plug the gaps whilst continuing to bring to its readership's attention new writers and trends within the genre. Dave 10 (11.77)